Sample Lesson GRADF 1

## Reading Lesson 4

## TEACHER EXPERIENCF



Exercise 1 Display

Exercise 3: Reading Words
Words with o (as uh)
a. Touch the words on the sand. $\downarrow$

1. some

2 come
3 done
4. ngne
5. gne

The letter $\mathbf{0}$ makes a funny sound in each of these words.
The $\mathbf{E}$ in each word is not blue, but it doesn't make a sound.
I'll spell each word. Then you'll tell me the word.
b. Word 1 is spelled S-O-M-E. What word? (Signal.) Some.
c. Word 2 is spelled C-0-M-E. What word? (Signal.) Come.
d. Word 3 is spelled D-O-N-E. What word? (Signal.) Done.
e. Word 4 is spelled N-O-N-E. What word? (Signal.) None.
f. Word 5 is spelled O-N-E. What word? (Signal.) One.
g. Let's read those words again, the fast way.

- Word 1. What word? (Signal.) Some.
- Word 2. What word? (Signal.) Come.
- Word 3. What word? (Signal.) Done.
- Word 4. What word? (Signal.) None.

Exercise 3
See corresponding student sampler page.
Exercise 4: Reading Words
a. Touch the words on the pier. $\checkmark$

1 eosy
2 yell
3 filled
4. rolls

5 sale
6. fear

You'll say the sounds for each word.
b. Word 1 is easy. What word? (Signal.) Easy.

- Touch and say the sounds. Get ready. (Signal 3 times.) EEE . . . [zzz/sss] . . . EEE.
- What word? (Signal.) Easy.

Yes, that was easy.
c. Word 2. Get ready. (Signal 3 times.) yEEE . . . eee . . . III.

- What word? (Signal.) Yell.

Please don't yell.
d. Word 3. Get ready. (Signal 4 times.) fff . . . iiii . . III . . . d.

- What word? (Signal.) Filled.

Yes, she filled the bottle.
e. Word 4. Get ready. (Signal 3 times.) rrr . . . Ole . . . [zzz/sss].

- What word? (Signal.) Rolls.


## Reading Lesson 4

## Exercise 8

See corresponding student sampler page.

Follow-up questions ensure comprehension.
b. Why was this butter better? (Call on a child.) [ideas: The butter was sweet; the butter wasn't bitter.]

- Everybody, did the fox think he would have any trouble selling the butter? (Signal.) No.
- Why did he think it would be easy to sell the butter? (Call on a child.) [Ideas: Because it was better; because it was sweet.]
c. Read the next sentence. (Call on a child.) So he filled pots and pans with his butter
- Next sentence. (Call on a child to read.) He loaded them into his cart
- Next sentence. (Call on a child to read.) Then he started down the road with his pots and pans.
- Last sentence. (Call on a child to read.) "I have sweet butter for sale," he said.
d. Everybody, what did he fill with butter? (Signal.) Pots and pans.
- What did he load the pots and pans of butter into? (Call on a child.) [Ideas: His cart;
a cart.]
- Then where did he go with his cart? (Call on a child.) Down the road.
e. Look at the picture. $\mathbf{V}$

The fox looks pretty happy
You can see all the pots and pans filled with butter. They are in his cart.

- What does it say on the side of that cart? (Call on a child.) Sweet, sweet butter.
f. Everybody, go to the next page. $\mathbf{V}$

Exercise 10: Central Message
Better Batter
a. The story "Better Batter" tries to tell us important things about trust.

- Before the fox made better butter, what kind of butter did he sell to other animals? (Call on a child.) [Idea: Bitter butter.]
- Everybody, did the fox tell the truth about his bitter butter when he sold it to the other animals? (Signal.) No.
- So do the other animals trust the fox when he tells them that he has sweet butter? (Signal.) No.
- Why don't the other animals trust the fox? (Call on a child.) [Ideas: He lied to them before; they think he doesn't tell the truth; they think he's lying again. 1
b. One of the most important things this story is trying to tell us is: If you lie, people won't trust you.
- Everybody, if you lie, will people trust you? (Signal.) No. Right, if you lie, people won't trust you.
- Say the sentence. Get ready. (Signal.) If you lie, people won't trust you.
c. Everybody, tell me if the fox is telling the truth about his sweet butter. Get ready. (s) Yes.
- He's telling the truth, but do the other animals trust him? (Signal.) No.
d. Another important thing this story is trying to tell us is: If people don't trust $y$ won't believe you.
- Everybody, if you're telling the truth, but people don't trust you, will they belie (Signal.) No.

Exercise 10

Exercise 11: Story Retell
Better Batter
a. You're going to retell the second part of the story "Better Batter." I'll retell it first. Listen:

The fox had a big tub of sweet butter.
He said that it will be easy to sell.
He loaded a cart with pots and pans filled with his butter.
The fox asked 5 birds near the road if they liked sweet butter.
The birds said that they knew that the fox's butter wasn't sweet.
The birds wouldn't even taste the fox's butter.
Down the road, the fox told a rat that he had sweet butter.
The rat told the fox that he can eat a lot of bad things, but not his butter.
b. I'm going to call on a child or two to retell the second part of "Better Batter."

Remember to start the story by telling what the fox had.
(Call on a child. Accept sentences that answer the following sequence of questions:
What did the fox have?
How hard did the fox think it would be to sell his better butter?
What containers did the fox put his butter in and what did he put the containers in?
Who did the fox first ask if they liked sweet butter?
What did the birds do?
Down the road who did the fox talk to about his butter?

## Reading Lesson 4 STUDENTTUETUBOOK



## Better Batter <br> Part Two

The fox had made a big tub of butter. Was that butter bitter? No. It was sweet. The fox said, IIt will be easy to sell this better butter. C

So he filled pots and pans with his butter. He loaded them into his cart. Then he started down the road with his pots and pans. ZI have sweet butter for sale, l he said.
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Five birds were near that road. The fox said, QDo you like sweet butter?

One bird said, ZWe know the taste of your butter, and it is not sweet. You sold us some last year. It was bitter. $\square$

QBut this butter is better, प the fox said. [Come over here and taste some. $\square$
aNo thanks, O the birds said. QWe don like the taste of your butter. $\square$


So the fox hiked down the road with his pots and pans. At last, he came to a rat. He told the rat that he had sweet butter.

The rat said, UI can eat a lot of bad things, but not your butter. It is too bitter for me.

More to come.
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## Reading Lesson 4 STUDENT WORKBOOK





## Language Arts Lesson 25 TEACHER EXPERIINCE



Exercise 4


## Language Arts Lesson 25 TEACHER EXPERIINCE



Exercise 6 Display

b. The title of the book is The Cat and the Bell.

- Everybody, what's the title? (Signal.) The Cat and the Bell.
c. Is The Cat and the Bell a true story or is it make-believe? (Signal.) Make-believe.
- Yes, The Cat and the Bell is a make-believe story. What do you see in the picture that tells you it is a make-believe story? (Call on a child.) [Idea: The mice are wearing clothes.]
d. The cover says that the story is retold by Harriet Winfield. She didn't make the story up. She is just retelling a story that has been around for a long time. Even though Harriet Winfield did not make up the story, she is the author of this book.
- Everybody, who is the author? (Signal.) Harriet Winfield.
e. The illustrator of a book is the person who made the pictures. Everybody, what do we call the person who made the pictures? (Signal.) The illustrator.
- Everybody, what does the illustrator do? (Signal.) Makes the pictures.
- The illustrator of the book is Lon Eric Craven. Everybody, who is the illustrator? (Signal.) Lon Eric Craven.

Exercise 9

Identify and define the role f the author and illustrator of a story.

## Language Arts Lesson 25 TEACHER EXPERIIENCE



That evening, the mice that were in the palace had a large meeting. The oldest and wisest mouse told the others, "We are here to find a plan that will keep the king's cat from getting rid of all of us. We need good ideas."
n. Why did all the mice in the palace have a meeting? (Call on a child.) [Idea: To find a plan to prevent Lester from getting rid of the mice.]
o. They needed to come up with a plan to stop Lester from getting rid of all the mice. You can see all the mice having a meeting. They are inside a very fancy mouse hole. (Point to the doorway.) Here's the doorway to their meeting room. Most of the mice are wearing some kind of clothing. A couple of mice are even wearing fancy clothes. I think one of the mice must be the cook.
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Comprehension questions build higher-order thinking skills.

## Exercise 9



Exercise 9

## Distribute worksheets for Lesson 25 to the children. Each child will need a pencil <br> and a box of crayons.

a. Write your name on your worksheet. Put your pencil down when you're done. $/$
Touch the words in the boves.
winter spring summer foll
$\qquad$
b. The words are the names of the seasons of the year

- Touch the first word. $\mathbf{V}$
That's winter.
- Touch the next word. $\boldsymbol{\sigma}$
That's spring.
- Touch the next word. $\mathbf{\sigma}$
That's summer.
- Touch the last word. $\mathbf{\downarrow}$
That's fall.

Application of information learned to strengthen background knowledge.

Exercise 10
See corresponding student sampler page.

