Chapter Buttons
1. Personal DI Intro
2. Early DI
3. Follow Through Project
4. Testimonials
5. Philosophy and Structure
6. Teacher's Role
7. Using these DVDs
8. DI Programs

Length: 3:22   **1. Personal DI Intro**
Content: Series presenter Dr. Phyllis Haddox, former Director of the University of Oregon's Follow Through Project, shares her introduction to DI.

Length: 5:01   **2. Early DI**
Content: DI's origins, the pre-school project that helped shaped DISTAR, and an inspirational vintage clip of Siegfried Engelmann teaching Kindergarten students working above grade level in math.

Length: 1:43   **3. Follow Through Project**
Content: Brief data report from Project Follow Through.

Length: 2:37   **4. Testimonials**
Content: Principal Thaddeus Lott, teachers, and coaches from Wesley Elementary School, a high performing school in Houston, share success stories against a backdrop of inspiring classroom clips.

Length: 3:06   **5. Philosophy and Structure**
Content: The key assumptions of DI: 1. that all students can learn and 2. that all teachers can be successful. Overview of how DI differs from other programs in materials, methods, and teacher training. DI's design reflects that skills are broken down, taught to mastery, and then combined back into strategies and skills.

Length: 9:58   **6. Teacher's Role**
Content: Phyllis introduces Siegfried Engelmann, creator of the DI model and senior program author. Zig explains that the teacher's role is to teach more in less time. He provides rationale for some DI conventions like scripts, mastery teaching, and signals, and punctuates how such features help accelerate student learning. Finally, he delivers an encouraging message to teachers who may be new users of DI.

Length: 1:52   **7. Using these DVDs**
Content: Guidelines for using the series in preservice, inservice, or self-instruction sessions.

Length: 9:00   **8. DI Programs**

Content: Major skills addressed in Reading Mastery I, II, and Fast Cycle (Rainbow Ed.). Rationale for the programs' special orthography and a brief explanation of the importance of an oral language program for beginning readers. Quick introduction to the goals of RM levels III through VI (Rainbow Ed.) set against classroom clips.